

NEDELJNI PROGRAM DO 13. FEBRUARA 2016.

#D~D—D>DŽD—D'D• D;D•D'D• D^DžD'D•D•DžD'D'D•D•

#DžD" DšD>D•D;D~DŠD•DžD" D" Dž D'D~D DčDŁD•D>D•DžD"

D;D°D¼D¾N•N, D°D»D½D° D, D•D»D¾D¶D±D° D;D°N~Dµ D°D¾D²D°D½D¾D²D, N>D° â€žDžD´ D°D»D°N•D, N±D½D¾D³ D'D¾ D²D, N€N, NfDµD»D½D¾D³â€œ D¾N, D²D¾N€DµD½D° N~Dµ Nf DšNfD»N, NfN€D½D¾D¼ N±DµD½N, N€Nf D—N€DµNšD D°D¾D²D°D½D¾D²D, N> N~Dµ N•D²D¾N~Nf NfD¼DµN, D½D, N±D°Nf D°D°N€D, N~DµN€Nf D•D°DžD¾N±DµD¾ DžN€Dµ 26 D°D°N€D°D°N, DµN€D, N~Dµ D³D° N, D, D¾NfN€D°N, D, D²D½D¾ N•D»D, D°D°N€N•N, D²D¾ D½D° D¾N€D°D½D, N±D, D½D°Nf D°DžD¾N, N€D°D°N, D½D¾D³ D, D•N€D°D•D°. D—D°DžD¾N±D, NšDµ D, N•N, N€D°D¶D, D²D°NšDµ Nf D½D¾D²D, D¼ D¼DµD D•D°N•DžD»D¾D•D, N~D° N, DµN... D½D¾D»D¾D³D, N~Dµ DžN€D, D²NfD°D»D° N~Dµ NfD¼DµN, D½D, D°D° D'D° N•Dµ D¾N D¾D±D»D°N•N, D'D, D¾D, N, D°D»D½Dµ NfD¼DµN, D½D¾N•N, D, ... DŁ D½D°N€DµD D½D, N... D'DµN•DµN, D'D°D½D° Nf D N... D¾D»Nf DšNfD»N, NfN€D½D¾D³ N±DµD½N, N€D°, D•N€DµNšD°D½D, D½N•D°D° DžNfD±D»D, D°D° N•Dµ D, D¼D°N, DžDžD¾D»DµD'D° NšDµD¾D²Dµ N•N, N€D, Dž N€D°D D¾D²Dµ.

D;D D•D'D•, 3. D~ DŠD•DčD'D DčD•Dš, 4. D•D•D'D DŁD•D
#D|D'DšD>DŁD; - D'DčD•D>D'D°D•D;DšD~ DšD>D;D;D'D|D'

#D•D~D>Dœ: â€žD" D•DšD•DœD•D DžD•â€œœ
DŁ D¾D°D²D, N€Nf N, D, D»D¼N•D°D¾D³ N±D, D°D»NfN•D° â€žD~N, D°D»D, N~D°D½N•D°D, D°D»D°N•D, N±D, â€œœ Nf N•N€ N, DµD±N€NfD°N€D° D±D, N>Dµ DµD¼D, N, D¾D²D°D½ N, D, D»D¼: â€žD" DµD°D°D¼DµN€D¾D½â€œœ - (1971, 112'), N€Dµ DŸD°D¾D»D° DŸD°D•D¾D»D, D½D, N~D° /Pier Paolo Pasolini/. D DµN± N~Dµ D, N, D°D»D, N~D°D½N•D°D¾N~ DžNfN•N, D¾D, N... NfD¼D¾N€D½D¾N~ D N€D°D¼D, D, DµD°N€D°D½D, D•D°N±D, N~D, D, N•N, D¾D, D¼DµD½D¾D³ N€D¾D¼D°D½D° D, D'D¾D°D°N±D°. D—D° N, D, D»D¼ N~Dµ D¾D'D°D±N€D°D½D¾ 9 DžN€D, N±D° D°D¾N~Dµ N•D»D°D²Dµ D¼D»D°D D¾N•N NfD¶D, N, D°D°. D•D, D»D¼ N~Dµ, N•D²D¾N~DµD²N€DµD¼DµD½D¾, D±D, D¾ D½D¾D¼D, D½D¾D²D°D½ D•D° D—D»D°N, D½D¾D³ D¼DµD D²DµD'D° Nf D'DµN€D»D, D½Nf D° D¾N•D²D¾N~D, D¾ N~Dµ D;N€DµD±N€D½D¾D³ D¼DµD D°D°N, DµD¾D¾N€D N~D - DžD¾N•DµD±D½D° D½D°D¾N€D°D'D° D¶D, N€D, N~D°... D•D, D»D¼ N•Dµ DµD¼D, N, NfN~Dµ N, N•D°D»D, DšNfD»N, NfN€D½D¾D³ N±DµD½N, N€D° D¾D' 20 N±D°N•D¾D²D°. *DŁD»D°D• N~Dµ D±DµN•DžD»D°N, D°D½.

DŸD•DčD•Dš, 5. D•D•D'D DŁD•D
#D~D—D>DŽD—D'D• D;D>D'DšD•

#D'DžD"D" D•D•D• D, DžD D~D•D•
D~D•D»D¾D¶D±D° N•D»D, D°D° D'D¾D³D'D°D½D° D, D¾N€D, N>D° â€žD•DžD¾N•N, N€D°D°N, D½Dµ D²D, D•D, N~Dµâ€œœ D±D, N D¾N, D²D¾N€DµD½D° D¾D' DžDµN, D°D°, 5. N, DµD±N€NfD°N€D° Nf D, D•D»D¾D¶D±DµD½D¾D¼ N•D°D»D¾D½Nf DšN N±DµD½N, N€D°. DŸNfD±D»D, N±D, N>Dµ N•Dµ DžN€DµD N•N, D°D²D, N, D, 24 N•D»D, D°Dµ.

DŁDčDžD D•Dš, 9. D•D•D'D DŁD•D
#DčD D~D'D•D• Dž DŸD;DžD'D•DšDŁ

DŁ NfN, D¾N€D°D°, 9. N~D°D½NfD°N€D° D±D, N>Dµ D¾D N€D¶D°D½D° N, N€D, D±D, D½D° N•D° N, DµD¼D¾D¼ D¾ DžN• DŸN€DµD N€D°D³ DšN€N•N, D, N, N, D, D»D¾D•D¾N, DŁ D¾D°D²D, N€Nf N, N€D, D±D, D½Dµ D±D, N>Dµ DžN€D, D°D°D•D° D'D¾D°NfD¼DµD½N, D°N€D½D, N, NfD»D¼ D¾ D½D°N•N, D°D½D°Nf DšN€N•N, D, N>DµD²Dµ D°NšD, D³Dµ D¾ DžN•D¾D² DœD, N€D¾N•D»D°D² D;D°D¼D°N€NŸD, N>. DčN€D, D±D, D½D° DžD¾N±D, NšDµ Nf 19 N±D°N•D¾D²D° Nf D¼D°D»D¾N~ N±DµD½N, N€D°.

D;D D•D'D•, 10. D~ DŠD•DčD'D DčD•Dš, 11. D•D•D'D DŁD•D
#D¥DŁDœD•D•D' DčD•D D•D• D'D•D>D•DčD;DšD• DŸD D•D'D;DčD•D'D•

#D"D D"D•D•D•
D~ D¾D²Dµ D¾D¾D'D, D½Dµ Nf D¾N€D¾D°D½D, D•D°N±D, N~D, D±D°D»DµN, N•D°D¾D³ N•N, NfD'D, N~D° â€žD;D;DµN~NŸâ€œœ D, DŁD N€NfD¶DµNšD° â€žD~NfD'D, D¼D¾ N™NfD'D, â€œœ D½D° D²DµD»D, D°D¾N~ N•N±DµD½D, DšNfD»N, NfN€D½D¾ N±DµN, D²N€N, D°D°, 11. N, DµD±N€NfD°N€D° N•D° DžD¾N±DµN, D°D¾D¼ Nf 9.30, D±D, N>Dµ D, D•D²DµD DµD½D° D'DµN DžN€DµD N•N, D°D²D° â€žD~N€D'D°D½D°â€œœ. DžN€D¾D°D½D, D•D¾D²D°D½D° N~Dµ D•D° D'DµN±Nf DžN€DµD N~D°D¾D N... NfD¼D°D½D, N, D°N€D½D¾D³ N~Dµ D°D°N€D°D°N, DµN€D° D° N±DµD½D° NfD»D°D•D½D, N±Dµ D, D•D¾D¾N•D, 150 D D;D°D² DžN€D, N... D¾D' D¾D' NfD»D°D•D½D, N±D° D±D, N>Dµ DžD¾N, N€D¾N~DµD½ D•D° D°NfDžD¾D²D, D½Nf D½DµD¾DžN... D¾D' D½D, N... D¼DµD D, N±D, D½N•D°D, N... D°DžD°N€D°N, D° D•D° D'DµN±N~Dµ D¾D'DµN™DµNšDµ D• D±D¾D»D½D, N±Dµ. *D DµN± N~Dµ D¾ D°D'D°DžN, DžN€D°D½D¾N~ D±D°N~N±D, DžN€D, D»D°D¾N~DµD½D¾N~ D'DµN

