

NAJAVA PROGRAMA DO 19. OKTOBRA 2017.

#D'D—D'DZD—D'D•: â€ŽD'D D•D" D£ D•D D#D'DD•DšDçD£D D~D•D D#D'DD•DšDçD£D D• D£ D'D D•D"D£ â€" 18/17 â€" D'D•DšD•DšD•D D•Dš/DŸD•DçD DZD'D'D D•D"/D—D D•DšD•D•D'D•

#D•D¾D²D, D¿N£D¾N'DµD°D'N, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½D° D, NšDµD¾D²D° N£DµD°D»D, D•D•N†D, N'Dµ, D¿N£DµD N'N,D°D²N™DµD½D° N'Dµ N'D°D²D½D¾N•N,D Nf D¿D¾D½DµD DµN™D°D°, 2. D D¿D•D»D¾D¶D±DµD½D¾D¾ N•D°D»D¾D¾Nf D½D°N'Dµ D°NfN'Dµ. #D DµN† N'Dµ D¾ D, D•D»D¾D¶D±D, N„D¾N,D¾D³ D°N£N...D, N,DµD°N,NfN£D, /D°N£N...D, N,DµD°N,NfN£D° Nf D¾N£D°D Nf 18/17 - D'DµN†D°DµN£DµD°-DŸDµN,N£D¾D²D D½D°N•N,D°D¾ D°D°D¾ D•D°N'DµD D½D, N†D°D° D, D'DµN'D° D²D, N'Dµ D°NfN,D¾N£D° D°D¾N'D, N•Nf Nf D¾D°D²D, N D¿N£D¾N„DµN•D, D¾D¾D°D»D½D¾D³ D DµD»D¾D²D°NšD° - D¿D°D¶NšNf NfN•D¾DµN£D, D»D, D½D° D¾D¾D DµN£D D°N£N...D, N,DµD°N,NfN£Nf.

DŸD¾N•N,D°D²D°D D¾D±NfN...D²D°N,D° N„D¾N,D¾D³N£D°N„D, N'Dµ D¾D±N'DµD°D°N,D°, D°NfN,D¾N£D° D°D¾D²D°D D°N£D½D D°D°D°, D°D¾N'Dµ N•Nf D°D°D¾ D•D½D°N†D°N'D½Dµ D¼D°D¿D, N£D°D»Dµ D, N•N,N£NfN†D½D¾ D¾D±N£ D, D½D¶. D°N£N... D'DµD»D°D° D, D¾N£N'DµD²D, N, D, D, N•N,D¾N£D, N†D°N£D°D° NfD¼DµN,D½D¾N•N,D, D'DµN•D½E D'D, D•D°N'D½ D, D•D»D¾D¶D±Dµ N'Dµ NfN£D°D D, D»D° D°D½D°D° D°DµN†D¼DµD½D, N†D°, D° D°D¾D¾N£D D, D½E D¿N£D¾N'DµD°N,D° N'Dµ D¿D°D½D N£D° D'D°NšD°D½D, D½. #DŸD¾D°N£D¾D²D, N,DµN™D, D, D•D»D¾D¶D±Dµ N•Nf: D N•DµD°N£DµN,D°N£D, N'D°N, D•D° D°NfD»N,NfN£Nf D, N'D°D²D½D¾ D, D½N„D¾N£D¾D¾N•D°NšDµ D, D¾D D½D¾N•Dµ D•D°N'DµD D½D, N†D°D¼D° D, D°N£D°D D—N£DµNšD°D½D, D½. #D'D•D»D¾D¶D±D° N'Dµ D¾N,D²D¾N£DµD½D° D'D¾ D¾D°N„D¾D±N£D°.

DjD D•D"D•, 11. DZDšDçDZD'D•D

#D•D•DZD•DçD'D•D• D~ DçD•D•D•D•DçD~ D£ N•N£DµD Nf, 11. D¾D°N„D¾D±N£D° D½D° D²DµD»D, D°D¾N~ N•N†DµD½D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° N„DµN£D¾D, D½D, D¾D° D¾D' 10 D, 11.30. N†. D±D, N'Dµ D, D•D²DµD DµD½ D¿N£D¾D³N£D°D¼ â€" â€ŽD'DµD¾D¾N„D, D, N,D°D»DµD½N,D, â€œ.â€" #D'DµD¾D¾N„D, D½D° D°NfD°D¾D¾D°D½D¾D²D, N, N'DµD D°D½ D¾D' D½D°N'D, N... D½D° D'DµN†N'D, N... D½NfD•D, N†D°D, N... D¿DµD D°D¾D¾D° D, D¿D¾D•D½D°N,D° D¿D¾D¿ D¿DµD²D°N†D, N†D°, D, D•D²D D½D°N'D¿D¾D•D½D°N,D, N'Dµ D'DµN†N'Dµ N...D, N„D¾D²Dµ D¿D¾D¿NfN: â€ŽD'DµN†D° N•Nf NfD°N£D°N• N•D²DµN,D D²NfN†Dµâ€œ, â€ŽD D°D•D±D¾D»Dµ N•Dµ D»D, N•D, N†D°â€œ D, D'N£. #D—D°N'DµD D½D¾ N•D° D'DµD¾D¾N„D, D½E D'DµD»Nf D¿N£D¾D³N£D°D¼D°, D½D°N•N,NfD¿D, N'Dµ D, D°N£D°D N•D°D, D'DµN†N'D, N...D¾N£ DšNfD»N,NfN£D½ D—N£DµNšD°D½D, D½D°. #D¿DµD½D° NfD»D°D•D½D, N†Dµ N'Dµ 200 D'D, D½D°N£D° DšD°N£N,Dµ N•Dµ D¿N£D¾D D°N D±D, D»DµN,D°N£D½D, N†D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½D° D¾D' 10 D'D¾ 12 D, D N†D°N•D¾D²D°.

DjD D•D"D•, 11. DZDšDçDZD'D•D

#DZD'D•D•D•D—D•D•DšD• D'D£D'D'D•D•D•D• 30 D"ÐZD'D'D•D• â€ŽDŸD•D•DZD•D¿DšD° D—DZD D•â€œ D£ N•N£DµD Nf, 11. D¾D°N„D¾D±N£D° D¿D¾D²D¾D D¾D¾ D¾D±DµD»DµD¶D°D²D°NšD° N~NfD±D, D»DµN'D° - DçN£D D¾D¾D D, D½D° D¿D¾N•N,D¾N'D°NšD° DµD°D¾D»D¾N'D°D¾D³ D¿D¾D°N£DµN,D° â€ŽDŸD°D½D¾D¾N•D°D° D•D¾N£D D, D•D»D¾D¶D±D° Nf D¼D°D»D¾D¾ N•D°D»D¾D¾Nf DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½ D¿D¾N†D, NšDµ Nf 18.30 N†D°N•D¾D²D°. #D'D•D»D¾D¶D±D° D¾D±NfN...D²D°N,D° N£DµN,N£D¾N•D¿DµD°N,D, D²Nf D¿D¾D°N£DµN,D° D¾D' D¾N•D½D, D²D°NšD° D'D¾ D'D°D½D°N•D, D, NšDµD¾D²Dµ D½D°N'D•D½D°N†D°N'D½D, N'Dµ D D¿D¾D¿NfN, - D"D¾D¿NfD½Dµ D N£D²D¾N£DµD D° Nf N•DµD¾N•D°D, D¼ D¼DµN•D½D, D¼ D•D°N'DµD D½D, N†D°D¼ D'D•D¾N£D°D NšD° N•N,D°D•Dµ D¾D' D—NfN,D¾D³ D¾D¾N•N,D° D'D¾ DZD°D½D¾D²DµD½ N'D°D¾D»Dµ â€Ž2. DZD°N,D

DjD D•D"D•, 11. D DšD•DçD'D DçD•Dš, 12. DZDšDçDZD'D•D

#D¿D'šD•D£D¿ D#D'D'DçDZD'D• D'D•D"DçD•D D• D'D•D D"DçD•D•D• D#D'D•DçD: â€ŽD'D•D'D•DšD•D¿DšD° D'D—D'DZD â€œ D£ D¾D°N„D¾D±N£Nf, Nf D¾D°D²D, N£Nf N„D, D»D»D¾N•D¾D³ D¿N£D¾D³N£D°D¼D° DšNfD»N,NfN£D½D¾D³ N†DµD½ N•D²D°D°Dµ N•N£DµD Dµ D, N†DµN,D²N£N,D°D° DµD¼D, N,NfN'DµD¼D¾ D¿D°D»NfN• N„D, D»D»D¾N•D¾D²D° D'D½D¾D¾ D'DµN£D¾D°D½D°. D£ N•N£DµD Nf, 11. D, N†DµN,D²N£N,D°D°, 12. D¾D°N„D¾D±N£D° D¿N£D D°D°D•NfN'Dµ N•Dµ N, â€ŽD'DµD²D, N†D°D½N•D°D, D, D•D²D¾N£â€œ/The Virgin Saring (Å VE, 1960). D#D, D»D¼ N•Dµ DµD¼D, N,NfN'Nf Nf DçD 20 N†D°N•D¾D²D°. #D£D»D°D• N'Dµ D±DµN•D¿D»D°N,D°D½, #D#D, D»D¼ N'Dµ D¾N•D²D¾N'D¾ D¾, 1961. â€" DZD°D°N D½D°N'D±D¾N™D, N•N,N£D°D½D, N„D, D»D¾ D, D•D°N•D½D¾D²D°D½ N'Dµ D½D° N•N£DµD NšD¾D²DµD°D¾D²D½D¾N D¿N£D, N†D, /D½D°N£D¾D D½D¾N~ D±D°D»D°D'D, D¾ N•D, D»D¾D²D°NšNf, D¾N•D²DµN,D, D, D, N•D°NfD¿N™DµNšNf

DŸD•DçD•Dš, 13. DZDšDçDZD'D•D

#DçD D'D'D'D•D• DçN£D, D±D, D½D° â€" â€ŽD¿N„N,N£D°D½Dµ D'D, N£DµD°N,D½Dµ D, D½D²DµN•N,D, N†D, N'Dµ Nf D¿N£D±D, N'D, â€œ D±D, N D¿DµN,D°D°, 13. D¾D°N„D¾D±N£D° Nf D¼D°D»D¾N~ N•D°D»D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°

Vild, jedan od vodećih grafičkih dizajnera u regionu i profesor na FMK, i drugi.

Konkurs za novi ciklus programa "Kreativno mentorstvo" traje od 28. septembra do 19. oktobra i namenjen je perspektivnim profesionalcima u oblasti kulture iz cele Srbije zainteresovanim za mentorsku podršku njihovim projektima, inicijativama i ličnom i profesionalnom razvoju.

Zainteresovani za učestvovanje u programu treba da popune prijavni formular (Google Form) i da pošalju ažuriranu biografiju (CV) na srpskom jeziku na info@kreativnomentorstvo.com.

Pokrovitelji četvrtog ciklusa "Kreativnog mentorstva" za sada su Coca Cola Hellenic, Ministarstvo kulture i informisanja Republike Srbije, ERSTE banka, Ambasada Švedske u Beogradu i Francuski institut u Srbiji. Njihovi partneri su Gi Group HR Solutions, Nova Iskra, Mokrin House, Štamparija Vizartis, EPIC ASSISTANTS, Designed.rs i drugi

Detaljne informacije za učestvovanje na konkursu možete naći na linku <http://www.kreativnomentorstvo.com/konkurs2017/>
Važni linkovi:

FB event: <https://www.facebook.com/events/1654730954566746/>

<http://www.kreativnomentorstvo.com/>

<https://www.facebook.com/creativementorship>

https://twitter.com/create_mentors

<https://www.instagram.com/kreativnomentorstvo/>

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<https://www.linkedin.com/company-beta/10065160>