

# NAJAVA PROGRAMA DO 19. OKTOBRA 2017.

#D'D—D'DŽD—D'D•: â€ŽD“D D•D” D£ D•D D#D~DçD•DšDçD£D D~/D•D D#D~DçD•DšDçD£D D• D£ D“D D•D”D£ â€“ 18/17 â€“ D'D•DŠD•DšD•D D•Dš/DŸD•DçD DŽD'D“D D•D”/D—D D•DŠD•D•D~D•

#D•D¾D²D, D¿N£D¾N~DµD°D°N, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½D° D, NšDµD¾D²D° N£DµD°D»D, D•D°N†D,N~Dµ, D¿N£DµD N•N,D°D²N™DµD½D° N~Dµ N~D°D²D½D¾N•N,D, Nf D¿D¾D½DµD DµN™D°D°, 2. E D, D•D»D¾D¶D±DµD½D¾D¾ N•D°D»D¾D½Nf D½D°N~Dµ D°NfN~Dµ. #D DµN† N~Dµ D¾ D, D•D»D¾D¶D±Dµ, N,,D¾N,D¾D³ D°N£N...D,N,DµD°N,NfN£D, /D•N£N...D,N,DµD°N,NfN£D° Nf D¾N£D°D Nf 18/17 - D'DµN†D°DµN£DµD°-DŸDµN,N£D¾D²D° D½D°N•N,D°D¾ D°D°D¾ D•D°N~DµD D½D, N†D°D° D, D'DµN~D° D²D,N~Dµ D°NfN,D¾N£D° D°D¾N~D, N•Nf Nf D¾D°D²D,N D¿N£D¾N,,DµN•D, D¾D½D°D»D½D¾D³ D DµD»D¾D²D°NšD° - D¿D°D¶NšNf NfN•D¾DµN£D, D»D, D½D° D¾D¾D DµN£D D°N£N...D,N,DµD°N,NfN£Nf.

DŸD¾N•N,D°D²D°D° D¾D±NfN...D²D°N,D° N,,D¾N,D¾D³N£D°N,,D,N~Dµ D¾D±N~DµD°D°N,D°, D°NfN,D¾N£D° D¾D¾D²D°D° D°N£D½D°D°D°, D°D¾N~Dµ N•Nf D°D°D¾ D•D½D°N†D°N~D½Dµ D¼D°D¿D, N£D°D»Dµ D, N•N,N£NfN†D½D¾ D¾D±N£ D, D½D¶. D°N£N... D°DµD»D°D° D, D¾N£N~DµD²D, N, D, D,N•N,D¾N£D, N†D°N£D°D° NfD¾DµN,D½D¾N•N,D, D'DµN•D½E D°D, D•D°N~D½ D, D•D»D¾D¶D±Dµ N~Dµ NfN£D°D D, D»D° D°D°D½D°D° D°DµN†D¾DµD½D, N†D°, D° D°D¾D¾N£D°D, D½E D¿N£D¾N~DµD°N,D° N~Dµ D¿D°D½D° N£D° D°D°NšD°D½D, D½. #DŸD¾D°N£D¾D²D, N,DµN™D, D, D•D»D¾D¶D±Dµ N•Nf: E N•DµD°N£DµN,D°N£D, N~D°N, D•D° D°NfD»N,NfN£Nf D, N~D°D²D½D¾ D, D½N,,D¾N£D¾D, N•D°NšDµ D, D¾D D½D¾N•Dµ D•D°N~DµD D½D, N†D°D¾D° D, D°N£D°D D—N£DµNšD°D½D, D½. #D~D•D»D¾D¶D±D° N~Dµ D¾N,D²D¾N£DµD½D° D°D¾ D¾D¾N,D¾D±N£D°.

## DjD D•D”D•, 11. DŽDšDçDŽD'D•D

#D•D•DŽD•DçD~D•D• D~ DçD•D•D•D•DçD~ D£ N•N£DµD Nf, 11. D¾D°N,D¾D±N£D° D½D° D²DµD»D, D°D¾N~ N•N†DµD½D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° N,DµN£D¾D, D½D, D¾D° D¾D° 10 D, 11.30. N†. D±D,N~Dµ D, D•D²DµD DµD½ D¿N£D¾D³N£D°D¾ â€“ â€ŽD»DµD¾D½N,D, N,D°D»DµD½N,D, â€œ.â€“ #D»DµD¾D½N,D, D½D° D°NfD°D¾D¾D°D½D¾D²D,N, N~DµD°D°D½ D¾D° D½D°N~D, N... D½D° D'DµN†N~D, N... D¾NfD•D, N†D°D, N... D¿DµD°D°D¾D³D° D, D¿D¾D•D½D°N,D° D¿D¾D¿ D¿DµD²D°N†D, N†D°, D, D•D²D D½D°N~D¿D¾D•D½D°N,D, N~Dµ D'DµN†N~Dµ N...D, N,D¾D²Dµ D¿D¾D¿NfN,: â€ŽD”DµN†D° N•Nf NfD°N£D°N• N•D²DµN,D D²NfN†Dµâ€œ, â€ŽD D°D•D±D¾D»Dµ N•Dµ D»D,N•D, N†D°â€œ D, D°N£. #D—D°N~DµD°D½D¾ N•D° D»DµD¾D½N,D, D½E D'DµD»Nf D¿N£D¾D³N£D°D¾D°, D½D°N•N,NfD¿D,N~Dµ D, D°N£D°D°N•D°D, D'DµN†N~D, N...D¾N£ DšNfD»N,NfN£D½ D—N£DµNšD°D½D, D½D°. #D¿DµD½D° NfD»D°D•D½D, N†Dµ N~Dµ 200 D'D, D½D°N£D° DšD°N£N,Dµ N•Dµ D¿N£D¾D D°N D±D, D»DµN,D°N£D½D, N†D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½D° D¾D° 10 D'D¾ 12 D, D N†D°N•D¾D²D°.

## DjD D•D”D•, 11. DŽDšDçDŽD'D•D

#DŽD'D•D•D•D—D•D•DšD• D°D£D'D~D•D•D°D• 30 D“DŽD”D~D•D• â€ŽDŸD•D•DŽD•D¿DšD° D—DŽD D•â€œ D£ N•N£DµD Nf, 11. D¾D°N,D¾D±N£D° D¿D¾D²D¾D D¾D¾D¾ D¾D±DµD»DµD¶D°D²D°NšD° N~NfD±D, D»DµN~D° - DçN£D D¾D¾D D, D½D° D¿D¾N•N,D¾N~D°NšD° DµD°D¾D»D¾N~D°D¾D³ D¿D¾D°N£DµN,D° â€ŽDŸD°D½D¾D½N•D°D° D•D¾N£D D, D•D»D¾D¶D±D° Nf D¾D°D»D¾D¾ N•D°D»D¾D½Nf DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½ D¿D¾N†D, NšDµ Nf 18.30 N†D°N•D¾D²D°. #D~D•D»D¾D¶D±D° D¾D±NfN...D²D°N,D° N£DµN,N£D¾N•D¿DµD°N,D, D²Nf D¿D¾D°N£DµN,D° D¾D¾ D¾N•D½D, D²D°NšD° D°D¾ D°D°D½D°N•D, NšDµD¾D¾D²Dµ D½D°N~D•D½D°N†D°N~D½D, N~Dµ D¿D¾D¿NfN, - D”D¾D¿NfD½Dµ D°N£D¾N£DµD°D° Nf N•DµD¾N•D°D, D¾ D¾DµN•D½D, D¾ D°N~DµD°D½D, N†D°D¾ D°D•D¾N£D°D°NšD° N•N,D°D•Dµ D¾D¾ D—NfN,D¾D³ D¾D¾N•N,D° D°D¾ DŽN•D½D¾D²DµD½ N~D°D¾D»Dµ â€Ž2. DŽD°N,D

## DjD D•D”D•, 11. DŠD•DçD'D DçD•Dš, 12. DŽDšDçDŽD'D•D

#D¿D~DšD•D£D¿ D#D~D°D•DçDŽD'D• D~D•D“DçD•D D• D'D•D D“DçD•D•D• D#D~D°D•DçD: â€ŽD”D•D~DŠD•D•D¿DšD° D~D—D°DŽD â€œ D£ D¾D°N,D¾D±N£Nf, Nf D¾D°D²D, N£Nf N,,D, D»D¾N•D¾D³ D¿N£D¾D³N£D°D¾D° DšNfD»N,NfN£D½D¾D³ N†DµD½ N•D²D°D°Dµ N•N£DµD Dµ D, N†DµN,D²N£N,D°D° DµD¾D, N,NfN~DµD¾D¾ D¿D, D°D»NfN•, N,,D, D»D¾D¾D²D° D°D½D¾D¾ D'DµN£D¾D¾D°D½D°. D£ N•N£DµD Nf, 11. D, N†DµN,D²N£N,D°D°, 12. D¾D°N,D¾D±N£D° D¿N£D, D°D°D•NfN~Dµ N•Dµ N, â€ŽD”DµD²D, N†D°D½N•D°D, D, D•D²D¾N£â€œ/The Virgin Saring (Å VE, 1960). D#D, D»D¾ N•Dµ DµD¾D, N,NfN~Nf Nf DçD 20 N†D°N•D¾D²D°. #D£D»D°D• N~Dµ D±DµN•D¿D»D°N,D°D½, #D#D, D»D¾ N~Dµ D¾N•D²D¾N~D¾ D¾, 1961. â€“ DŽN•D°D°N D½D°N~D±D¾N™D, N•N£D°D½D, N,,D, D»D¾ D, D•D°N•D½D¾D²D°D½ N~Dµ D½D° N•N£DµD°NšD¾D²DµD°D¾D²D½D¾N D¿N£D, N†D, /D½D°N£D¾D D½D¾N~ D±D°D»D°D°D, D¾ N•D, D»D¾D²D°NšNf, D¾N•D²DµN,D, D, D,N•D°NfD¿N™DµNšNf

## DŸD•DçD•Dš, 13. DŽDšDçDŽD'D•D

#DçD D~D~D~D•D• DçN£D, D±D, D½D° â€“ â€ŽD¿N,N£D°D½Dµ D'D, N£DµD°N,D½Dµ D, D½D²DµN•N,D, N†D, N~Dµ Nf D¿N£D±D, N~D, â€œ D±D, N D¿DµN,D°D°, 13. D¾D°N,D¾D±N£D° Nf D¾D°D»D¾N~ N•D°D»D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°





Vild, jedan od vodećih grafičkih dizajnera u regionu i profesor na FMK, i drugi.

Konkurs za novi ciklus programa "Kreativno mentorstvo" traje od 28. septembra do 19. oktobra i namenjen je perspektivnim profesionalcima u oblasti kulture iz cele Srbije zainteresovanim za mentorsku podršku njihovim projektima, inicijativama i ličnom i profesionalnom razvoju.

Zainteresovani za učestvovanje u programu treba da popune prijavni formular (Google Form) i da pošalju ažuriranu biografiju (CV) na srpskom jeziku na [info@kreativnomentorstvo.com](mailto:info@kreativnomentorstvo.com).

Pokrovitelji četvrtog ciklusa "Kreativnog mentorstva" za sada su Coca Cola Hellenic, Ministarstvo kulture i informisanja Republike Srbije, ERSTE banka, Ambasada Švedske u Beogradu i Francuski institut u Srbiji. Njihovi partneri su Gi Group HR Solutions, Nova Iskra, Mokrin House, Štamparija Vizartis, EPIC ASSISTANTS, Designed.rs i drugi

Detaljne informacije za učestvovanje na konkursu možete naći na linku <http://www.kreativnomentorstvo.com/konkurs2017/>  
Važni linkovi:

FB event: <https://www.facebook.com/events/1654730954566746/>

<http://www.kreativnomentorstvo.com/>

<https://www.facebook.com/creativementorship>

[https://twitter.com/create\\_mentors](https://twitter.com/create_mentors)

<https://www.instagram.com/kreativnomentorstvo/>

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