

NAJAVA PROGRAMA DO 19. OKTOBRA 2017.

#D'D—D'DŽD—D'D: â€žD'D D'D" D£ D'D D'ĐD'DĐD'DŠDĐD£D D'~D'D D'ĐD'DĐD'DŠDĐD£D D• D£ D'D D'D'D'D£ â€“ 18/17 â€“ D'D•DŠD•DŠD•D D'DŠ/DŸD•DĐD DŽD'D'D'D D'D"/D—D D'DŠD•D•D'D•

#D•D¾D²D, D;N£D¾N'DµD°D'N, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D, D½D° D, NšDµD³D¾D²D° N£DµD°D»D, D•D°N†D,N'Dµ, D;N£DµD'N•N,D°D²N™DµD½D° N'Dµ N'D°D²D½D¾N•N,D Nf D;D¾D½DµD'DµN™D°D°, 2. D D, D•D»D¾D¶D±DµD½D¾D¼ N•D°D»D¾D½Nf D½D°N'Dµ D°NfN'Dµ. #D DµN† N'Dµ D¾ D, D•D»D¾D¶D±Dµ, N,,D¾N,D¾D³D°D°N£N...D,N,DµD°N,NfN£D, /D°N£N...D,N,DµD°N,NfN£D° Nf D³N£D°D Nf 18/17 - D'DµN†D°DµN£DµD°-DŸDµN,N£D¾D²D°D½D°N•N,D°D¾ D•D°N'DµD'D½D, N†D°D° D, D'DµN'D° D²D,N'Dµ D°NfN,D¾N£D° D°D¾N'D, N•Nf Nf D¾D°D²D,N D;N£D¾N,DµN•D, D¾D½D°D»D½D¾D³ D'DµD»D¾D²D°NšD° - D;D°D¶NšNf NfN•D¼DµN£D, D»D, D½D° D¼D¾D'DµN£D D°N£N...D,N,DµD°N,NfN£Nf.

DŸD¾N•N,D°D²D°D° D¾D±NfN...D²D°N,D° N,,D¾N,D¾D³N£D°N,,D,N'Dµ D¾D±N'DµD°D°N,D°, D°NfN,D¾N£D° D¾D¾D²D°D°D°N£D½D'D°D°D°, D°D¾N'Dµ N•Nf D°D°D¾ D•D½D°N†D°N'D½Dµ D¼D°D;D,N£D°D»Dµ D, N•N,N£NfN†D½D¾ D¾D±N£D D, D½D¶. D°N£N... D'DµD»D°D° D,D¾N£N'DµD²D,N, D, D,N•N,D¾N£D,N†D°N£D°D° NfD¼DµN,D½D¾N•N,D, D'DµN•D½D°D°D°D°N'D½ D•D»D¾D¶D±Dµ N'Dµ NfN£D°D'D»D°D° D'D°D½D°D° D'DµN†D¼DµD½D,N†D°, D° D°D¾D¾N£D'D D½D D;N£D¾N'DµD°N,D° N'Dµ D;D°D½D'N£D° D'D°NšD°D½D D½. #DŸD¾D°N£D¾D²D,N,DµN™D, D,D•D»D¾D¶D±Dµ N•Nf: D N•DµD°N£DµN,D°N£D,N'D°N, D•D° D°NfD»N,NfN£Nf D, N'D°D²D½D¾ D, D½N,,D¾N£D¼D,N•D°NšDµ D, D¾D'D½D¾N•Dµ D•D°N'DµD'D½D,N†D°D¼D° D, D'N£D°D'D—N£DµNšD°D½D,D½. #D'D•D»D¾D¶D±D° N'Dµ D¾N,D²D¾N£DµD½D° D'D¾D¾D°N,D¾D±N£D°.

DjD D•D"D°, 11. DžDšDĐDžD'D•D

#D•D•DžD•DĐD'D•D• D' ĐĐD•D'D•D•DĐD' D£ N•N£DµD'Nf, 11. D¾D°N,D¾D±N£D° D½D° D²DµD»D, D°D¾N' N•N†DµD½D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° N,DµN£D¼D,D½D,D¾D° D¾D' 10 D, 11.30. N†. D±D,N'Dµ D,D•D²DµD'DµD½ D;N£D¾D³N£D°D¼ â€“ â€žD'DµD¾D½N,D, N,D°D»DµD½N,D,â€œ.â€œ #D'DµD¾D½N,D,D½D° D'NfD°D¾D¼D°D½D¾D²D,N, N'DµD'D°D½ D¾D' D½D°N'D,N... D½D°D° D'DµN†N'D,N... D¼NfD•D,N†D°D,N... D;DµD'D°D³D¾D³D° D, D;D¾D•D½D°N,D° D;D¾D; D;DµD²D°N†D,N†D°, D,D•D²D D½D°N'D;D¾D•D½D°N,D,N'Dµ D'DµN†N'Dµ N...D,N,D¾D²Dµ D;D¾D;NfN.: â€žD'DµN†D° N•Nf NfD°N£D°N• N•D²DµN,D D²NfN†Dµâ€œ, â€žD D°D•D±D¾D»Dµ N•Dµ D»D,N•D,N†D°â€œ D, D'N£. #D—D°N'DµD'D½D¾ N•D° D'DµD¾D½N,D,D½D D'DµD»Nf D;N£D¾D³N£D°D¼D°, D½D°N•N,NfD;D,N'Dµ D, D'N£D°D'N•D°D, D'DµN†N'D, N...D¾N£ DšNfD»N,NfN£D½ D—N£DµNšD°D½D,D½D°. #D;DµD½D° NfD»D°D•D½D,N†Dµ N'Dµ 200 D'D,D½D°N£D° DšD°N£N,Dµ N•Dµ D;N£D¾D'D°N D±D,D»DµN,D°N£D½D,N†D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D,D½D° D¾D' 10 D'D¾ 12 D, D,N†D°N•D¾D²D°.

DjD D•D"D°, 11. DžDšDĐDžD'D•D

#DžD'D•D•D•D—D•D'•DŠD• D'D£D'D'D•D•D'•D• D°D'ĐDŸD•D•DžD•D;DšD• D—DžD D•â€œ D£ N•N£DµD'Nf, 11. D¾D°N,D¾D±N£D° D;D¾D²D¾D D¾D¼ D¾D±DµD»DµD¶D°D²D°NšD° N'NfD±D,D»DµN'D° - DĐN£D D¾D¾D'D,D½D° D;D¾N•N,D¾N'D°NšD° DµD°D¾D»D¾N'D°D¾D³ D;D¾D°N£DµN,D° â€žDŸD°D½D¾D½N•D°D° D•D¾N£D D,D•D»D¾D¶D±D° Nf D¼D°D»D¾D¼ N•D°D»D¾D½Nf DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°D½D,D½ D;D¾N†D,NšDµ Nf 18.30 N†D°N•D¾D²D° #D'D•D»D¾D¶D±D° D¾D±NfN...D²D°N,D° N£DµN,N£D¾N•D;DµD°N,D,D²Nf D;D¾D°N£DµN,D° D¾D' D¾N•D½D D²D°NšD° D'D¾ D'D°D½D°N•D NšDµD³D²Dµ D½D°N'D•D½D°N†D°N'D½D,N'Dµ D;D¾D;NfN, - D'D¾D;NfD½Dµ D'N£D¾N£DµD'D° Nf N•DµD¾N•D°D,D¼ D¼DµN•D½D,D¼ D•D°N'DµD'D½D,N†D°D¼ D'D•D³N£D°D'NšD° N•N,D°D•Dµ D¾D' D—NfN,D¾D³ D¼D¾N•N,D° D'D¾ DžN•D½D¾D²DµD½ N'D°D¾D»Dµ â€ž2. DžD°N,D

DjD D•D"D°, 11. D' DŠD•DĐD'D DĐD•Dš, 12. DžDšDĐDžD'D•D

#D;D'ĐšD'D£D; D•D'D'DœDžD'D•D' D'D•D'DœD•D D• D'D•D D'DœD•D•D• D•D•D'Dœ: â€žD'D•D'D'ĐŠD•D•D;DšD' D'D—D'ĐžD â€œ D£ D¾D°N,D¾D±N£Nf, Nf D¾D°D²D,N£Nf N,,D,D»D¼N•D¾D³ D;N£D¾D³N£D°D¼D° DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D°N•D²D°D°Dµ N•N£DµD'Dµ D,N†DµN,D²N£N,D°D° DµD¼D,N,NfN'DµD¼D¾ D;D°D»NfN•N,,D,D»D¼D¾D²D° D'D½D³D¼D D'DµN£D¾D°D½D°. D£ N•N£DµD'Nf, 11. D, N†DµN,D²N£N,D°D°, 12. D¾D°N,D¾D±N£D° D;N£D D°D°D•NfN'Dµ N•DµN, â€žD'DµD²D,N†D°D½N•D°D, D,D•D²D¾N£â€œ/The Virgin Saring (Å VE, 1960). D•D,D»D¼ N•Dµ DµD¼D,N,NfN'Nf Nf Dœ 20 N†D°N•D¾D²D°. #D£D»D°D• N'Dµ D±DµN•D;D»D°N,D°D½, #D•D,D»D¼ N'Dµ D¾N•D²D¾N'D¾D¾, 1961. â€“ DžN•D°D°N D½D°N'D±D¾N™D, N•N,N£D°D½D, N,,D,D»D¼ D, D•D°N•D½D¾D²D°D½ N'Dµ D½D° N•N£DµD'NšD¾D²DµD°D¾D²D½D¾N D;N£D,N†D, /D½D°N£D¾D'D½D¾N' D±D°D»D°D'D, D¾ N•D,D»D¾D²D°NšNf, D¾N•D²DµN,D, D, D,N•D°NfD;N™DµNšNf.

DŸD•DĐD•Dš, 13. DžDšDĐDžD'D•D

#DĐD'D'D'D•D• DĐN£D,D±D,D½D° â€“ â€žD;N,N£D°D½Dµ D'D,N£DµD°N,D½Dµ D,D½D²DµN•N,D,N†D,N'Dµ Nf D;N£D±D,N'D,â€œ D±D,N,N£DµNšD°D° D;D¾D°N,D¾D±N£D° Nf D¼D°D»D¾N' N•D°D»D, DšNfD»N,NfN£D½D¾D³ N†DµD½N,N£D° D—N£DµNšD°

Vild, jedan od vodećih grafičkih dizajnera u regionu i profesor na FMK, i drugi.

Konkurs za novi ciklus programa "Kreativno mentorstvo" traje od 28. septembra do 19. oktobra i namenjen je perspektivnim profesionalcima u oblasti kulture iz cele Srbije zainteresovanim za mentorsku podršku njihovim projektima, inicijativama i ličnom i profesionalnom razvoju.

Zainteresovani za učestvovanje u programu treba da popune prijavni formular (Google Form) i da pošalju ažuriranu biografiju (CV) na srpskom jeziku na info@kreativnomentorstvo.com.

Pokrovitelji četvrtog ciklusa "Kreativnog mentorstva" za sada su Coca Cola Hellenic, Ministarstvo kulture i informisanja Republike Srbije, ERSTE banka, Ambasada Švedske u Beogradu i Francuski institut u Srbiji. Njihovi partneri su Gi Group HR Solutions, Nova Iskra, Mokrin House, Štamparija Vizartis, EPIC ASSISTANTS, Designed.rs i drugi

Detaljne informacije za učestvovanje na konkursu možete naći na linku <http://www.kreativnomentorstvo.com/konkurs2017/>
Važni linkovi:

FB event: <https://www.facebook.com/events/1654730954566746/>

<http://www.kreativnomentorstvo.com/>

<https://www.facebook.com/creativementorship>

https://twitter.com/create_mentors

<https://www.instagram.com/kreativnomentorstvo/>

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<https://www.linkedin.com/company-beta/10065160>